

## **Ephémère 2014.**

For the fourth time in a row, we were invited by Mr. Michel Wittock for the Biennale Ephémère 2014.

The Ephémère 2014 will be held in the exhibition rooms of the Bibliotheca Wittockiana Sunday September 28th from 10.00 to 1.30.

20 Belgian binders, or binders who studied in Belgium, present their fine bindings finished during the passed 2 years.

Each time one foreign binder is invited, for this edition Carlos Sanchez Alamo will be attending the Biennale.

We present 6 of our latest bindings;

### **Julia Van Mechelen.**

#### **1) Water Lane.**

Katharina Middleton.

Frontispice Mary Norman.

1976, The Mandeville Press, 240 copies.

22,5 cm x 15,5 cm.



#### **2) Requiem.**

Michel Butor.

Gravures de Michel Roncerel.

Manière Noire Editeur, exemplaire 33/50.

2008, Paris.

Signed by Michel Roncerel.

20,3 cm x 14,8 cm.



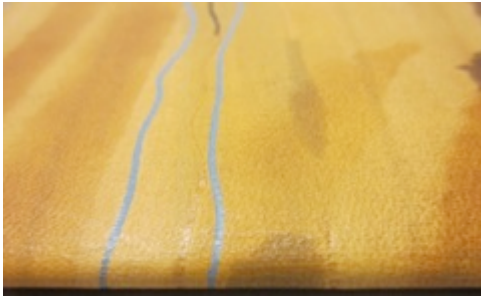
## **Jan Camps.**

### **1) Anonieme studies.**

3 drawings of faces.

No signature, early 20<sup>e</sup> eeuw.

8,2 cm x 6,3 cm.



### **2) Ballade van de Wenge.**

Walter Geerts.

De Galerij 1954.

“Ballade van de Wenge” is nr. 57 of the “Galerijreeks” and is the first of six special numbers, edited in 1954 by the “Aarschotse Kunstkamer”.

Editor was Marcel Polfliet, Constant Permekelaan 33, Evere – Brussel.

21,9 cm x 14 cm.



### **3) Buonaparte.**

Friedrich Hölderlin, translated by Kester Freriks.

Rosmarijn Pers, Bussum 1981.

Only 75 signed copies.

21 cm x 17,8 cm.



### **4) Portrait du jazz en mère - grand.**

Lucien Malson, Francis Marmande, Jean Pérol, Jean Echenoz, Joëlle Léandre, Jean Ramallo, André Velter, Yves Buin, Danielle Bello, André Hodeir.

Gravures de Alain Bar.

Editions Ex - Libris Albertville, 1985.

Copy 91/99.

51,2 cm x 35,8 cm.

